Pleasure and Leisure in the Middle Ages and Early Modern Age
Cultural Historical Perspectives On Toys, Games And Entertainment Illustrated

A. Arcangeli

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05
Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game (toys, cards, dice, falcons, dolls, etc.) and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant, of course, in non-Christian societies, and constitutes a critical concern both for the past and the present because we are all homines ludentes.

Nature in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01
The study of pre-modern anthropology requires the close examination of the relationship between nature and human society, which has been both precarious and threatening as well as productive, soothing, inviting, and pleasurable. Much depends on the specific circumstances, as the works by philosophers, theologians, poets, artists, and medical practitioners have regularly demonstrated. It would not be good enough, as previous scholarship has commonly done, to examine simply what the various writers or artists had to say about nature. While modern scientists consider just the hard-core data of the objective world, cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists. Only when we have a good grasp of the interactions between people and their natural
environment, are we in a position to identify and interpret mental structures, social and economic relationships, medical and scientific concepts of human health, and the messages about all existence as depicted in major art works. In light of the current conditions threatening to bring upon us a global crisis, it matters centrally to take into consideration pre-modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature. Nature thus proves to be a force far beyond all human comprehensibility, being both material and spiritual depending on our critical approaches.

**A Cultural History of Leisure** Jan Hein Furnée, Peter Borsay, Jerry Toner, Paul Milliman, Alessandro Arcangeli, Brett Bebber, 2024

A Cultural History of Leisure presents historians, and scholars and students of related fields, with the first comprehensive and interdisciplinary overview of the cultural history of leisure from ancient times to modernity. With six highly illustrated volumes covering 2,500 years, this is the definitive reference work on the subject, comprising:

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Each volume adopts the same thematic structure, covering: the idea of leisure; the performing arts and their audiences; the cerebral arts and their publics; sports and games; holidays, holidays and tourism; the world of conviviality; the world of goods; the world of nature and representations of leisure, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period. The complete 6-volume set comprises c.1,632 pages, 240 illustrations. Special introductory offer (valid up to 3 months after publication): £395 / $550 (full price: £440 / $610)

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**A Cultural History of Work in the Early Modern Age** Bert De Munck, Thomas Max Safley, 2020-09-17

Winner of the 2020 PROSE Award for Multivolume Reference/Humanities

In the early modern age technological innovations were unimportant relative to political and social transformations. The size of the workforce and the number of wage dependent people increased, due in large part to population growth, but also as a result of changes in the organization of work. The diversity of workplaces in many significant economic sectors was on the rise in the 16th-century: family farming, urban crafts and trades, and large enterprises in mining, printing and shipbuilding. Moreover, the increasing influence of global commerce, as accompanied by local and regional specialization, prompted an increased reliance on forms of under-compensated and non-compensated work which were integral to economic growth. Economic volatility swelled the ranks of the mobile poor, who
moved along Europe's roads seeking sustenance, and the endemic warfare of the period prompted young men to sign on as soldiers and sailors. Colonists migrated to Europe's territories in the Americas, Africa, and Asia, while others were forced overseas as servants, convicts or slaves. The early modern age proved to be a “renaissance” in the political, social and cultural contexts of work which set the stage for the technological developments to come. A Cultural History of Work in the Early Modern Age presents an overview of the period with essays on economies, representations of work, workplaces, work cultures, technology, mobility, society, politics and leisure.

Leisure cultures in urban Europe, c.1700-1870 Peter Borsay, Jan Hein Furnee, 2015-12-01 This collection of essays examines the history of urban leisure cultures in Europe in the transition from the early modern to the modern period. The volume brings together research on a wide variety of leisure activities which are usually studied in isolation, from theatre and music culture, art exhibitions, spas and seaside resorts to sports and games, walking and cafes and restaurants. The book develops a new research agenda for the history of leisure by focusing on the complex processes of cultural transfer that were fundamental in transforming urban leisure culture from the British Isles to France, Spain, Italy, Sweden, Austria and the Ottoman Empire. How did new models of organising and experiencing urban leisure pastimes 'travel' from one European region to another? Who were the main agents of cultural innovation and appropriation? How did entrepreneurs, citizens and urban authorities mediate and adapt foreign influences to local contexts? How did the increasingly 'entangled' character of European urban leisure culture impact upon the ways men and women from various classes identified with their social, cultural or (proto)national communities? Accessible and wide-ranging, this volume offers students and scholars a broad overview of the history of urban leisure culture in eighteenth- and nineteenth-century Europe. The agenda-setting focus on transnational cultural transfer will stimulate new questions and contribute to a more integrated study of the rise of modern urban culture.

A Cultural History of Leisure Jan Hein Furnée, Peter Borsay, Jerry Toner, Paul Milliman, Alessandro Arcangeli, Brett Bebber, 2024 A Cultural History of Leisure presents historians, and scholars and students of related fields, with the first comprehensive and interdisciplinary overview of the cultural history of leisure from ancient times to modernity. With six highly illustrated volumes covering 2,500 years, this is the definitive reference work on the subject, comprising: Volume 1: A Cultural History of Leisure in Antiquity (500BC-500AD) Volume 2: A Cultural History of Leisure in the Medieval Age (500-1450) Volume 3: A Cultural History of Leisure in the Renaissance (1450-1650) Volume 4: A Cultural History of Leisure in the Age of Enlightenment (1650-1800) Volume 5: A Cultural History of Leisure in the Age of Empire (1800-1920) Volume 6: A Cultural History of Leisure in the Modern Age (1920-2000+) Each volume adopts the same thematic structure, covering: the idea of leisure; the performing arts and their audiences; the cerebral arts and their publics; sports and games; holydays, holidays and tourism; the world of conviviality; the world of goods; the world of nature and representations of leisure,
enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period. The complete 6-volume set comprises c.1,632 pages, 240 illustrations. Special introductory offer (valid up to 3 months after publication): £395 / $550 (full price: £440 / $610)

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Histories of Leisure

Rudy Koshar, 2002-04-01

In the wake of the American and French revolutions, European culture saw the evolution of a new leisure regime never previously enjoyed. Now we speak of modern leisure societies, but the history of leisure, its experiences and expectations, its scope and variability, still remains largely a matter of conjecture. One message that has emerged from a multiplicity of disciplines is that research on leisure and consumption opens up a hitherto untapped mine of information on the broader issues of politics, society, culture and economics. How have leisure regimes in Europe evolved since the eighteenth century? Why has leisure culture crystallized around particular practices, sites and objects? Above all, what sorts of connections and meanings have been inscribed in leisure practices, and how might these be compared across time and space? This book is the first to provide an historical overview of modern leisure in a wide range of manifestations: travel, entertainment, sports, fashion, ‘taste’ and much more. It will be essential reading for anyone wishing to know more about European history and culture or simply how people spent their free time before the age of television and the internet.

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Leisure Cultures in Urban Europe, C. 1700-1870  Peter Borsay, Jan Hein Furnée, 2016 Combines research on a wide variety of leisure activities in the early modern and modern periods, providing an unprecedented transnational perspective to the study of European leisure history.

Literature as Recreation in the Later Middle Ages  Glending Olson, 2019-05-15 This book studies attitudes toward secular literature during the later Middle Ages. Exploring two related medieval justifications of literary pleasure—one finding hygienic or therapeutic value in entertainment, and another stressing the psychological and ethical rewards of taking time out from work in order to refresh oneself—Glending Olson reveals that, contrary to much recent opinion, many medieval writers and thinkers accepted delight and enjoyment as valid goals of literature without always demanding moral profit as well. Drawing on a vast amount of primary material, including contemporary medical manuscripts and printed texts, Olson discusses theatrics, humanist literary criticism, prologues to romances and fabliaux, and Chaucer's Canterbury Tales. He offers an extended examination of the framing story of Boccaccio's Decameron. Although intended principally as a
contribution to the history of medieval literary theory and criticism, Literature as Recreation in the Later Middle Ages makes use of medical, psychological, and sociological insights that lead to a fuller understanding of late medieval secular culture. *Recreation in the Renaissance* Alessandro Arcangeli, 2003 Thus, leisure existed and mattered well before the Industrial Revolution: its theory and practice significantly shaped an epoch and its self-image.—BOOK JACKET.

**Alcohol, Sex and Gender in Late Medieval and Early Modern Europe** L. Martin, 2001-01-19 This book examines drinking and attitudes to alcohol consumption in late medieval and early modern England, France, and Italy, especially as they related to sexual and violent behavior and to gender relations. According to widespread beliefs, the consumption of alcohol led to increased sexual activity among both men and women, and it also led to disorderly conduct among women and violent conduct among men. Dr Lynn shows how alcohol was a fundamental part of the diets of most people, including women, resulting in daily drinking of large amounts of ale, beer, or wine. This study offers an intimate insight into both the altered states induced by alcohol, and, by opposition, into normal relations in family, community, and society.

**Money, Morality, and Culture in Late Medieval and Early Modern Europe** Diane Wolfthal, 2016-12-05 One of the first volumes to explore the intersection of economics, morality, and culture, this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century. The contributors’ scholars from the fields of history, literature, art history and musicology investigate how money infiltrated every aspect of everyday life, modified notions of social identity, and encouraged debates about ethical uses of wealth. These essays investigate how the new symbolic system of money restructured religious practices, familial routines, sexual activities, gender roles, urban space, and the production of literature and art. They explore the complex ethical and theological discussions which developed because the role of money in everyday life and the accumulation of wealth seemed to contradict Christian ideals of poverty and charity, revealing a rich web of reactions to the tensions inherent in a predominately Christian, (neo)capitalist culture. Money, Morality, and Culture in Late Medieval and Early Modern Europe presents a comprehensive, multi-disciplinary assessment of the ways in which the rise of the monetary economy fundamentally affected morality and culture in Western Europe.

Cultural History of Leisure in the Modern Age (1920-2000+)

Each volume adopts the same thematic structure, covering:

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Recreation in the Renaissance

A. Arcangeli, 2003

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- Constructing Leisure

K. Spracklen, 2011

This book looks back at the meaning and purpose of leisure in the past. But this is not a simple social history of leisure. It is not enough to write a history of leisure on its own in fact, it is impossible without engaging in the debate about what counts as leisure (in the present and in the past). Writing a history of leisure, then, entails writing a philosophy of leisure: and any history needs to be a philosophical history as well. That is the purpose of this book. It provides an account of leisure through historical time, how leisure was constructed and understood by historical actors, how communicative reason and free will interacted with instrumentality at different times, how historians have reconstructed past leisure through historiography, and finally, how writers have perceived the meaning and purpose of leisure in alternative histories. Providing a sweeping overview of the field, Karl Spracklen charts how the concept of leisure was understood in Ancient history, through to modern times, and looks at leisure in different societies and cultures including Byzantium and Asian civilizations, as well as looking at leisure and Islam. Spracklen concludes with a chapter on future histories of leisure.

Obscenity

Jan M. Ziolkowski, 1998

This volume makes most wide-ranging attempt ever to probe the natures, origins, and consequences of obscenity in medieval literature, art, theater, and law. One large section examines obscenity in medieval French literature, especially fabliaux; but the rest of the book explores obscenity in cultures and languages of other regions in Europe.

A Cultural History of Leisure

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Early Modern Things Paula Findlen, 2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects – ordinary and extraordinary, secular and sacred, natural and man-made – came to define some of the key developments of the early modern world. Now in its second edition, this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world (c. 1500–1800). Divided into seven parts, the book explores the ambiguity of things, representing things, making things, encountering things, empires of things, consuming things, and the power of things. This edition includes a new preface and three new essays on ‘encountering things’ to enrich the volume. These look at cabinets of curiosities, American pearls, and the material culture of West Central Africa. Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England, from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas, the authors provide a generous set of examples in how to study the circulation, use, consumption, and, most fundamentally, the nature of things themselves. Drawing on a broad range of disciplinary perspectives and lavishly illustrated, this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture.

Pleasure And Leisure In The Middle Ages And Early Modern Age Cultural Historical Perspectives On Toys Games And Entertainment Illustrated Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This
extraordinary book, aptly titled "Pleasure And Leisure In The Middle Ages And Early Modern Age Cultural Historical Perspectives On Toys Games And Entertainment Illustrated," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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