## **Slaverys Exiles The Story Of The American Maroons**

### **Sylviane A Diouf**

<u>Slavery's Exiles</u> Sylviane A. Diouf,2016-03 The forgotten stories of America maroons—wilderness settlers evading discovery after escaping slavery Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

**Slavery's Exiles** Sylviane A. Diouf,2014-01-17 The forgotten stories of America maroons—wilderness settlers evading discovery after escaping slavery Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To

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**Slavery's Exiles** Sylviane A Diouf,2014-01-17 Sylviane A. Diouf's Slavery's Exiles reveals the forgotten stories of America maroons—wilderness settlers evading discovery after escaping slavery. Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery. "Impressive research and vivid prose. . . . An important addition to our understanding of slave society and black resistance." —Pulitzer Prize-winning author Eric Foner

**Maroon Communities in South Carolina** Timothy James Lockley,2021-03-31 Maroon communities were small, secret encampments formed by runaway slaves, typically in isolated and defensible sections of wilderness. The phenomenon began as runaway slaves, unable to escape to safe havens in sympathetic colonies, opted instead to band together for survival near the sites of their former enslavement. In this first survey of documentary records of marronage in colonial and antebellum South Carolina, Timothy James Lockley offers students and scholars of history an opportunity to assess the unique features and trends of the maroon experience in the Palmetto State. South Carolina's maroon communities were typically formed in dense swamps where self-contained communities could remain hidden beyond the commercial interests of white society, game could be hunted, lands could be adapted for farming, and plantations could be reached if needed for raiding and trading. Marronage was a persistent problem for planter society in that its success left fully formed runaway-slave camps within striking distance of white communities and interactions between these two worlds were often violent. In addition maroons often maintained ties to enslaved African Americans on their former plantations, creating a web of community that

operated outside of white control. Lockley surveys eighteenth- and early-nineteenth-century historical sources gathered from newspaper reports, court proceedings, government and military records, correspondence, and reward advertisements to illustrate the efforts of white South Carolinians to locate maroon communities, defend against raiding parties, and kill or capture runaways living in these societies. Lockley organizes these documents chronologically, dealing first with the origins of marronage, then with two surges in maroon activity just before and just after the American Revolution. After a lull in marronage at the start of the nineteenth century, a final swell occurred during the 1820s. These primary documents are augmented by eight maps and by Lockley's introduction and afterword, which place the maroon societies of South Carolina in the larger context of marronage in other regions of the New World.

<u>Maroon Societies</u> Richard Price,1979 Price breaks new ground in the study of slave resistance in his 'hemispheric' view of Maroon societies. -- Journal of Ethnic Studies

**Servants of Allah** Sylviane A. Diouf,1998-11 Diouf examines the role Islam played in the culture of African slaves in the Americas.

**Bintou's Braids** Sylvianne Diouf,2004-10-07 When Bintou, a little girl living in West Africa, finally gets her wish for braids, she discovers that what she dreamed for has been hers all along.

**Flight to Freedom** Alvin O. Thompson,2006 This book is about the struggles of enslaved Africans in the Americas who achieved freedom through flight and the establishment of Maroon communities in the face of overwhelming military odds on the part of the slaveholders.

**City of Refuge** Marcus Peyton Nevius,2020 City of Refuge is a story of petit marronage, an informal slave's economy, and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina. The vast wetland was tough terrain that most white Virginians and North Carolinians considered uninhabitable. Perceived desolation notwithstanding, black slaves fled into the swamp's remote sectors and engaged in petit marronage, a type of escape and fugitivity prevalent throughout the Atlantic world. An alternative to the dangers of flight by way of the Underground Railroad, maroon communities often neighbored slave-labor camps, the latter located on the swamp's periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal's natural resources. Often with the tacit acceptance of white company agents, company slaves engaged in various exchanges of goods and provisions with maroons-networks that padded company accounts even as they helped to sustain maroon colonies and communities. In his examination of life, commerce, and social activity in the Great Dismal Swamp, Marcus P. Nevius engages the historiographies of slave resistance and abolitionism in the early American republic. City of Refuge uses a wide variety of primary sources-including runaway advertisements; planters' and merchants' records, inventories, letterbooks, and correspondence; abolitionist pamphlets and broadsides; county free black registries; and the

records and inventories of private companies-to examine how American maroons, enslaved canal laborers, white company agents, and commission merchants shaped, and were shaped by, race and slavery in an important region in the history of the late Atlantic world.

<u>The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World</u> Nathaniel Millett,2013-08-27 Nathaniel Millett examines how the Prospect Bluff maroons constructed their freedom, shedding light on the extent to which they could fight physically and intellectually to claim their rights. Millett considers the legacy of the Haitian Revolution, the growing influence of abolitionism, and the period's changing interpretations of race, freedom, and citizenship among whites, blacks, and Native Americans.

**Narrative of the Life of Moses Grandy** Moses Grandy,1844 This book is a slave narrative, written by former slave, Moses Grandy.

Dreams of Africa in Alabama Sylviane A. Diouf,2009-02-18 In the summer of 1860, more than fifty years after the United States legally abolished the international slave trade, 110 men, women, and children from Benin and Nigeria were brought ashore in Alabama under cover of night. They were the last recorded group of Africans deported to the United States as slaves. Timothy Meaher, an established Mobile businessman, sent the slave ship, the Clotilda , to Africa, on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers' noses. He won the bet. This book reconstructs the lives of the people in West Africa, recounts their capture and passage in the slave pen in Ouidah, and describes their experience of slavery alongside American-born enslaved men and women. After emancipation, the group reunited from various plantations, bought land, and founded their own settlement, known as African Town. They ruled it according to customary African laws, spoke their own regional language and, when giving interviews, insisted that writers use their African names so that their families would know that they were still alive. The last survivor of the Clotilda died in 1935, but African Town is still home to a community of Clotilda descendants. The publication of Dreams of Africa in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade. Winner of the Wesley-Logan Prize of the American Historical Association (2007)

**Almost Home** Ruma Chopra,2018-01-01 The unique story of a small community of escaped slaves who revolted against the British government yet still managed to maneuver and survive against all odds After being exiled from their native Jamaica in 1795, the Trelawney Town Maroons endured in Nova Scotia and then in Sierra Leone. In this gripping narrative, Ruma Chopra demonstrates how the unlikely survival of this community of escaped slaves reveals the contradictions of slavery and the complexities of the British antislavery era. While some Europeans sought to enlist the Maroons' help in securing the institution of slavery and others viewed them as junior partners in the global fight to abolish it, the Maroons deftly negotiated their position to avoid subjugation and take advantage of their limited opportunities. Drawing on a vast array of primary source material, Chopra traces their journey and eventual transformation into refugees, empire builders-and sometimes even slave catchers and slave owners. Chopra's compelling tale, encompassing three distinct regions of the British Atlantic, will be read by scholars across a range of fields.

A Desolate Place for a Defiant People Daniel Sayers,2014-11-25 In the 250 years before the Civil War, the Great Dismal Swamp of Virginia and North Carolina was a brutal landscape—2,000 square miles of undeveloped and unforgiving wetlands, peat bogs, impenetrable foliage, and dangerous creatures. It was also a protective refuge for marginalized communities, including Native Americans, African-American maroons, free African Americans, and outcast Europeans. Here they created their own way of life, free of the exploitation and alienation they had escaped. In the first thorough examination of this vital site, Daniel Sayers examines the area's archaeological record, exposing and unraveling the complex social and economic systems developed by these defiant communities that thrived on the periphery. He develops an analytical framework based on the complex interplay between alienation, diasporic exile, uneven geographical development, and modes of production to argue that colonialism and slavery inevitably created sustained critiques of American capitalism.

**In Motion** Howard Dodson, Sylviane Anna Diouf, 2004 An illustrated chronicle of the migrations--forced and voluntary-into, out of, and within the United States that have created the current black population.

<u>Dismal Freedom</u> J. Brent Morris,2022-03-28 The massive and foreboding Great Dismal Swamp sprawls over 2,000 square miles and spills over parts of Virginia and North Carolina. From the early seventeenth century, the nearly impassable Dismal frustrated settlement. However, what may have been an impediment to the expansion of slave society became an essential sanctuary for many of those who sought to escape it. In the depths of the Dismal, thousands of maroons—people who had emancipated themselves from enslavement and settled beyond the reach of enslavers—established new lives of freedom in a landscape deemed worthless and inaccessible by whites. Dismal Freedom unearths the stories of these maroons, their lives, and their struggles for liberation. Drawing from newly discovered primary sources and archeological evidence that suggests far more extensive maroon settlement than historians have previously imagined, award-winning author J. Brent Morris uncovers one of the most exciting yet neglected stories of American history. This is the story of resilient, proud, and determined people who made the Great Dismal Swamp their free home and sanctuary and who played an outsized role in undermining slavery through the Civil War.

**Slave Testimony** John W. Blassingame,1977-06-01 "A magisterial and landmark work, one that merits wide and thoughtful readership not only by historians, but, more important, by those of us who count on historians to tell us truly about our past."—New York Times "A testament to the resilience of the black spirit, faced with a primitive and largely conscienceless regime."—Bertram Wyatt-Brown, South Atlantic Quarterly "This volume does much more than merely present a rich collection of judiciously selected and skillfully edited sources of the history of slavery; in the process it reveals a host of

large-as-life slaves and ex-slaves: Kale, the precocious eleven-year-old Mende of the Amistad rebels, who quickly learned to write eloquent and polished English; Harry McMillan of Beaufort, South Carolina, who talked frankly of black love and marriage; Charlotte Burris of Kentucky, so 'afflicted' that her husband was permitted to buy her for only \$25.00—'as much as I was worth,' she self-effacingly said; and many more. This illumination of the slave as an individual is really what the book is all about."—Journal of Southern History "A mammoth presentation of two centuries of slave recollections . . . extraordinary firsthand narratives that should become the premier reference volume on the slave experience for years to come."—Columbia (SC) State "The largest collection of annotated and authenticated accounts of slaves ever published in one volume. . . . So valuable a compilation is this study that its real worth cannot be measured for some time to come."—Richmond News Leader

*Fighting the Slave Trade* Sylviane A. Diouf,2003-10-24 While most studies of the slave trade focus on the volume of captives and on their ethnic origins, the question of how the Africans organized their familial and communal lives to resist and assail it has not received adequate attention. But our picture of the slave trade is incomplete without an examination of the ways in which men and women responded to the threat and reality of enslavement and deportation. Fighting the Slave Trade is the first book to explore in a systematic manner the strategies Africans used to protect and defend themselves and their communities from the onslaught of the Atlantic slave trade and how they assaulted it. It challenges widely held myths of African passivity and general complicity in the trade and shows that resistance to enslavement and to involvement in the slave trade was much more pervasive than has been acknowledged by the orthodox interpretation of historical literature. Focused on West Africa, the essays collected here examine in detail the defensive, protective, and offensive strategies of individuals, families, communities, and states. In chapters discussing the manipulation of the environment, resettlement, the redemption of captives, the transformation of social relations, political centralization, marronage, violent assaults on ships and entrepôts, shipboard revolts, and controlled participation in the slave trade as a way to procure the means to attack it, Fighting the Slave Trade presents a much more complete picture of the West African slave trade than has previously been available.

Unbound: A Novel in Verse Ann E. Burg,2016-09-27 From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date. The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightiness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

Fugitive Slaves and Spaces of Freedom in North America Damian Alan Pargas, 2020-09-08 This volume introduces a new way to study the experiences of runaway slaves by defining different "spaces of freedom" they inhabited. It also provides a groundbreaking continental view of fugitive slave migration, moving beyond the usual regional or national approaches to explore locations in Canada, the U.S. North and South, Mexico, and the Caribbean. Using newspapers, advertisements, and new demographic data, contributors show how events like the Revolutionary War and westward expansion shaped the slave experience. Contributors investigate sites of formal freedom, where slavery was abolished and refugees were legally free, to determine the extent to which fugitive slaves experienced freedom in places like Canada while still being subject to racism. In sites of semiformal freedom, as in the northern United States, fugitives' claims to freedom were precarious because state abolition laws conflicted with federal fugitive slave laws. Contributors show how local committees strategized to interfere with the work of slave catchers to protect refugees. Sites of informal freedom were created within the slaveholding South, where runaways who felt relocating to distant destinations was too risky formed maroon communities or attempted to blend in with free black populations. These individuals procured false documents or changed their names to avoid detection and pass as free. The essays discuss slaves' motivations for choosing these destinations, the social networks that supported their plans, what it was like to settle in their new societies, and how slave flight impacted broader debates about slavery. This volume redraws the map of escape and emancipation during this period, emphasizing the importance of place in defining the meaning and extent of freedom. Contributors: Kyle Ainsworth | Mekala Audain | Gordon S. Barker | Sylviane A. Diouf | Roy E. Finkenbine | Graham Russell Gao Hodges | Jeffrey R. Kerr-Ritchie | Viola Franziska Müller | James David Nichols | Damian Alan Pargas | Matthew Pinsker A volume in the series Southern Dissent, edited by Stanley Harrold and Randall M. Miller

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